

## Curriculum Vitæ:

001.	Name:	Aram Mooradian	AADip. (Hons.), RIBA II		
002.	Address:				
003.	Mobile number:				
004.	Email:	aram@arammooradian.com			
005.	Blog:	http://ArchEndWorld.com			
006.	Twitter:	@ArchEndWorld			
007.	Employment history:	<i>Year</i>	<i>Employer</i>	<i>Position</i>	
008.	<i>Design:</i>	2008-2009	<b>Herzog &amp; de Meuron, Basel</b>	Praktikant	
009.		July - October 2008	<b>Dorell.Ghotmeh.Tane (DGT), Paris</b>	Architectural Assistant	
010.		2006 - 2007	<b>Atmos Architecture (Alex Haw, Principal)</b>	Architectural Designer	
011.		June 2004	<b>Richard Rogers Partnership</b>	Work Experience	
012.	<i>Writing:</i>	January 2011 - present	<b>Building Design (BD)</b>	Freelance Contributor	
013.		August 2010 - present	<b>Architecture for the End of the World</b>	Founding Editor	
014.		December 2010 - present	<b>Fulcrum</b>	Founding Editor	
015.		July - October 2007	<b>AAFiles (Tom Weaver, Ed.)</b>	Intern	
016.		2005 - 2010	<b>RIBA Student Newsletter</b>	Diarist	
017.	<i>Other:</i>	May 2011 - present	<b>The Architectural Association Council</b>	Member of the AA's Board of Directors	
018.		June - August 2010	<b>Beyond Entropy International Symp., Venice Biennale</b>	Public Relations and Media Coordinator	
019.		2007 - 2008	<b>RIBA Validation Committee</b>	Member	
020.		2007 - 2008	<b>AA Library and Archive</b>	Archival Assistant	
021.	Educational history:	<b>The Architectural Association School of Architecture</b>			
022.		<i>Year</i>	<i>Unit #</i>	<i>Unit Title</i>	<i>Tutors</i>
023.		2010-2011	Dip. 6	“Never Never Lands: Prospecting in Dreamtime”	Liam Young & Kate Davies
024.		2009-2010	Dip. 13	“The Revised Grammar of Ornament”	Oliver Domeisen & Tristan Simmonds
025.		2007-2009	Int. 5	“Trailer/Settings/Architecture - 25 Frames”	Peter Ferretto & Stefano Rabolli Pansera
026.		2006-2007	Int. 9	“Ornament and Redemption”	Oliver Domeisen & Frances Mikuria
027.		<b>The Wimbledon School of Art, School of Foundation</b>			
028.		<i>Year</i>	<i>Course</i>	<i>Degree</i>	
029.		2004-2005	Foundation in General Studies	LOCN (Part-time)	
030.		<b>The ACS Cobham International School (Surrey)</b>			
031.		<i>International Baccalaureate</i>	<i>Advanced Placement:</i>	<i>Misc.</i>	
032.		38 Points (Hons.)	5/5 in European History	Class President, National Honors Society (U.S.A.)	
033.	Awards and accolades:	The AA Writing Prize, Dennis Sharp Award (2011)			
034.		The Architectural Association Bursary (2005, 2006, 2007, 2009, 2010)			
035.		The Architectural Association Travel Studentship Award (2005, later called the “First Year Prize”)			
036.		The Dow Jones Foundation International Study Scholarship, (Institute of International Education)			
037.		Awarded Distinction for the essay <i>Why Hitler Saved the Ponte Vecchio: How Political Regimes Reconstruct Collective Memories</i> (Ines Weizman, Lecturer)			
038.	Publications and writing:	Editor of Fulcrum, the AA's first student-run, weekly freesheet (fulcrum.aaschool.ac.uk)			
039.		Editor of Architecture for the End of the World: The Underground Blog About the Architectural Association (archendworld.com)			
040.		Regular contributor to Building Design (events and books, bdonline.co.uk)			
041.		Regular diarist for the RIBA Student Newsletter (2005-2010)			
042.		Work on Mies van der Rohe published in Apariencia Publica, Spain			
043.		Internship at the AAFiles (Tom Weaver, Ed.)			
044.		Interviews for the AARadio (including Bernard Tschumi & Beatriz Colomina)			
045.		Interviews for various publications (including the architects Pier Vittorio Aureli, Mark Cousins, Sarah Wigglesworth & Liam Young)			
046.		Have published articles in AArchitecture			
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